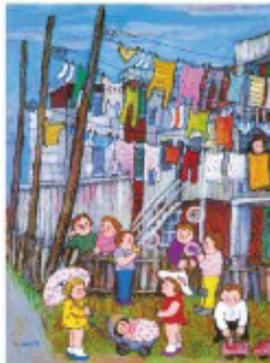

ART SMART

2nd Grade / March

THEME:
Friendships

WORKS:

1. Miyuki Tanobe, *Monday Washing Day*
2. Napoleon Burassa, *The Little Fisherman*
3. Louise Scott, *Two Blue Balloons, One Grey*
4. Mary Cassatt, *The Sisters*
5. Theophile Hamel, *Flore and Olympe Chauveau*



1.



2.



3.



4.



5.

Art Smart - 2nd Grade
March - Friendships

Miyuki Tanobe, *Monday Washing Day*
Napoleon Burassa, *The Little Fisherman*
Louise Scott, *Two Blue Balloons, One Grey*
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Miyuki Tanobe, *Monday Washing Day*

Miyuki Tanobe was born in Japan in 1939

She left Japan in 1963, traveled through Europe and eventually settled in Montreal, Canada.

Tanobe bases her art on everyday life, which she depicts with a certain amount of humor.

She loves to paint urban, working class neighborhoods, and especially children.

In *Monday, Washing Day*, Monday is the day everyone in the neighborhood does the laundry and the children play while the laundry dries.

Do the children live in the city or country? How can you tell?
What are the children doing? What toys did they bring outside?
What do you see hanging on the clothesline?
Does this look like a friendly neighborhood?

Ask children to find:

Two children facing one another
a fence
the number 3
two things with pick polkadots on them
a pink flower
a wall made of bricks
a stairway
a face peeking out from the laundry
a window

Napoleon Burassa, *The Little Fisherman*

Napoleon Burassa was a writer, teacher and musician as well as a painter.

In his paintings he favored precise outlines, chiaroscuro*, and highly dramatic compositions.

*Chiaroscuro: is an oil painting technique, developed during the Renaissance, that uses strong tonal contrasts between light and dark to model three-dimensional forms, often to dramatic effect.

The painting *The Little Fisherman*, shows three children fishing.

Do you think they are having fun?

Have they caught many fish?

Do they seem happy with the fish they have caught?

Where are these children?

Does it look like a nice place to be? Quiet, safe, peaceful?

Do you think the children have been fishing for a long time? How can you tell?

Are these children you might play with? Did they live a long time ago? How can you tell?

Louise Scott, *Two Blue Balloons, One Grey*

Louise Scott was born in New York in 1936.

Her two children and their friends often served as inspiration for her paintings.

Each surface of her paintings are painted with a single color, resulting in a flat look.

Do not tell them the name of the painting right away.

Ask children to describe what is happening in this painting and ask them to guess the name of the painting?

How many children are in this picture?

Are there as many balloons as there are children?

Which children are sharing a balloon?

Which is the youngest? Which is the oldest? How can you tell?

Do you think they are brother and sisters? Or friends? How can you tell?

Where are they playing?

What time of day do you think it is? Why?

Do these children seem to be enjoying their balloons?

How are they feeling?

How do you look when you are tired of playing and want to go home?

Mary Cassatt, *The Sisters*

Mary Cassatt was born in 1845 in Pennsylvania.

Her dad loved to travel and her childhood was a whirlwind of comings and goings.

She studied in Europe for years and immersed herself in Impressionist Art.

Her light, bright colors and fluid brushstrokes are typical of Impressionism.

Who could these children be?

Do you think they are sisters? Good friends? Could they be both?

Do they look alike?

Where are they?

What could they be looking at?

Do they seem to be quiet, tired, thinking?

Do they seem happy? How can you tell?

Theophile Hamel, *Flore and Olympe Chauveau*

Theophile Hamel was a successful portrait painter.

He liked to use a large lighted area behind his subjects to accentuate their silhouettes.

He also painted large historical scenes, and was famous for his speed as well as his technical ability.

This portrait of Flore and Olympe Chauveau illustrates his polished colors, theatrical sense of composition and superb ability as a craftsman.

Ask the children to compare this painting of sisters to the Mary Cassatt painting.

**More background information on the artists and paintings can be found in the printed packet.*